

AC3 International Commission for Acoustics (ICA) Report to IUPAP C&CC Web meeting October 2015 Marion Burgess ICA President 2013-2016

1. ICA Governance The ICA Vice President, Jing Tian from China, resigned in May due to a change in work conditions. As the General Assembly is to be in 2016 when a new board is elected, the board agreed to appoint one of the current members to the role of Vice President. At the board meeting in early June, Jeong-Guon Ih from Korea was selected as interim Vice President.

2. Symposium Support Annually, the ICA provides support for specialist symposia and selection requires some international involvement with priority for developing countries. The list of symposia supported in 2015 was included in our report to the April C&CC meeting. The applications for support for 2016 are due at the end of October 2015.

3. Early Career Award Applications for the prestigious “ICA Early Career Award” have been sought from the member societies and the successful recipient will be announced and give a plenary lecture at the 2016 congress.

4. ICA Congress The major activity for the ICA is the congress held every 3 years. Planning is now well in hand for ICA 2016 to be held in Argentina and preliminary planning is in progress for ICA 2019 to be held in Germany. The short listing for the host for the ICA 2021 was made at the 2015 board meeting and the decision will be made at the board meeting held in conjunction with the ICA 2016 congress.

5. International Year of Sound The ICA is continuing with the plans for the International Year of Sound in 2019. A steering committee and a working committee have been established and the time line is being formalized with advice from our colleagues who gained success in the bid for the International Year of Light. We have received very enthusiastic support from a range of organisations and are now completing the second draft of our prospectus. Once the new executive committee of UNESCO has been appointed we will seek to obtain the necessary country support. We have a well respected acoustician based in Paris who has agreed to undertake the necessary direct communications with the delegations.

We had a competition for student acousticians to design a logo for the IYS and have just completed the selection from the 18 submissions. All applications had to include a rationale for their proposed logo. There maybe some refinements but the basic design is shown below from a student in The Netherlands.

